

YOU MAKE THE MOONLIGHT

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RECORD: You Make the Moonlight by 4Runner
CD Title 4Runner or POL 5770407 or www.mp3.com or www.artistdirect.com
RHYTHM: Waltz **PHASE:** II
SPEED: 45 RPM **FOOTWORK:** Opposite (noted)
SEQUENCE: INTRO, A, B, BR 1, A, B, B 9-13, BR 2, END

INTRO

- 1-8 Wait (butterfly position);; Balance L; Rev Twirl Vine; Twinkle; Through Side Close; Apart Point; Together Touch;
1-2 Wait;;
3-8 Sd L, XRIB, In place; Sd R, XLIB, Sd R (W Fwd LF Trn, Bk Trn, Sd); X, Sd R,
Cl; Thru R, Sd L, Cl; Stp apt L, Pt R; Stp tog R, Tch L;

PART A

- 1-8 Waltz Away and Together;; Balance L and R;; Lace Across; Forward Waltz; Lace Back; Forward Waltz (to closed facing wall);
1-4 Fwd Trn, Sd & Fwd, Cl; Fwd Trn, Sd & Fwd, Cl; Sd, XIB, In place; Sd, XIB, In place;
5-8 Fwd L, Fwd R, Cl L(woman passing in front of man under joined hands); Fwd R, Fwd L, Cl R; Fwd L, Fwd R, Cl L(woman passing in front of man under joined hands); Fwd R, Fwd L, Cl R (to closed position facing the wall);
9-16 Left Turning Box;;; Twirl Vine; Through Face Close; Dip; Recover (to butterfly);
9-12 Fwd L commencing 1/4 LF trn, Complete trn sd R, Cl L; Bk R commencing 1/4 LF trn, Sd L, Cl R; Fwd L commencing 1/4 LF trn, Complete trn sd R, Cl L; Bk R commencing 1/4 LF trn, Sd L, Cl R;
13-16 Sd L, XRIB, Sd L (Sd & fwd R commencing 1/2 RF trn, Sd & bk L continuing trn, Sd R); Thru, Fc, Cl; Dip, -, -; Rec, -, -;

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Jan 2007
Cue Sheet Magazine
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PART B

1-8 Waltz Away; Cross Wrap (to face reverse); Back Waltz; Back Draw Touch; (to reverse) Forward Waltz; Through Face Close; (to COH) Box;;

1-8 Fwd Trn, Sd & Fwd, Cl; Fwd, Fwd, Fwd around ptr (W LF wrap); Bk, Bk, Cl; Bk, Drw, Tch; Fwd, Fwd, Cl; Thru, Fc, Cl; Fwd, Sd, Cl; Bk, Sd, Cl;

9-13 (to reverse 1st and 2nd time, to LOD 3rd time)Waltz Away; Roll Across; Twinkle; Through Face Close; Canter;

9-13 Fwd Trn, Sd & Fwd, Cl; Sm Fwd leading W across in front, Sm Sd, Sm Fwd (W Fwd commencing LF roll, roll, stp to fc rev LOP); X, Sd, Cl; Thru, Fc, Cl; Stp, Draw, Cl;

14-17 Box;; Reverse Box;;

14-17 Fwd, Sd, Cl; Bk, Sd, Cl; Bk, Sd, Cl; Fwd, Sd, Cl;

Bridge 1

1-2 Sway L and R;;

1-2 Side L, -, -; Side R, -, -;

Repeat A

Repeat B

Repeat B 9-13 (except Waltz Away goes toward LOD)

Bridge 2

1-2 Quarter Left Turn; Quarter Left Turn (to face wall);

1-2 Fwd L commencing 1/4 LF trn, Complete trn sd R, Cl L; Bk R commencing 1/4 LF trn, Sd L, Cl R;

ENDING

1-4 Balance L; Reverse Twirl; Through Side Face; Point (to reverse);

1-4 Sd L, XRIB, In place; Sd R, XLIB, Sd R (W Fwd Trn, Bk Trn, Sd); Thru, Sd, Fc; Pt (to rev);