



ROUNDALAB PREFERRED CLASSIC HEAD CUES

TIPS OF MY FINGERS

Hi Hat Round Dance 1001

Written by Eddie & Audrey Palmquist * Music by Joe Leahy

ORIGINALLY: Hi Hat 928

RHYTHM: Waltz

RAL PHASE: II

FOOTWORK: Opposite

SEQUENCE: INTRO A B INTER A B ENDING

INTRODUCTION

1-2 OP-FCG WALL WAIT 2 MEAS ;; APT PT ; TOG BFLY TCH ;

PART A

1-16 OP FWD WALTZ ; THRU TWINKLE TWICE ;; THRU FC CL [WALL] ;

L TRNG BOX [BFLY] ;;;

OP FWD WALTZ ; THRU TWINKLE TWICE ;; THRU FC CL [WALL] ;

L TRNG BOX [BFLY] ;;;

PART B

1-16 BAL L & R ;; TWRL VIN 3 ; THRU FC CL CP WALL ;

DIP BK [COH] ; MANUV ; 2 R TRNS [BFLY] ;;

BAL L & R ;; TWRL VIN 3 ; THRU FC CL CP WALL ;

DIP BK [COH] ; MANUV ; 2 R TRNS [BFLY] ;;

INTERLUDE

1-4 BAL L & R ;; TWRL VIN 3 ; THRU FC CL [BFLY] ;

REPEAT PARTS A + B

ENDING

1-5 BAL L & R ;; TWRL VIN 3 ; THRU FC CL ; APT PT ;

Notes:

1. The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets]. 5/01/2002
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