

Run For The Roses **Waltz**

Wait one note Butterfly Lead foot free

A 30:500 **Part A**

L, R, L; R, L, R; L, R, L; R, L, R;
Waltz Away & Together;; **Roll 3;** **Thru Face Close;**
L, R, L; R, L, R; L, R, L;
Hover; (to Semi) **Pickup;** (to Sidecar) **Cross Hover;** (to Semi)
R, L, R; L, R, L; R, L, R; L, R, L; R, L, R;
Pickup; (to LOD) **2 Left Turns;;** (Wall) **Twisty Balance** L & R;;
L, R, L; R, L, R; L, R, L; R, L, R;
Left Turning Box;;;

B 1.00:000 **Part B**

L, R, L; R, L, R, L; R, L, R; L, R, L; R, L, R;
Hover; **Thru Chasse;** **Weave 6;;** **Maneuver;**
L, R, L; R, L, R; L, R;
Spin Turn; **Box Finish;** (CP LOD) **Canter;** (DLOC)
L, R, L; R, L, R; L, R, L; R, L, R; L, R; L, R, R;
Diamond Turn;;; **Drag Hesitation;** **Impetus;**
R, L, R; L, R;
Thru Face Close; **Canter;** (DLOC)

B 00:000 **Part B***

L, R, L; R, L, R, L; R, L, R; L, R, L; R, L, R;
Hover; **Thru Chasse;** **Weave 6;;** **Manuerver;**
L, R, L; R, L, R; L, R;
Spin Turn; **Box Finish;** (CP LOD) **Canter;** (DLOC)
L, R, L; R, L, R; L, R, L; R, L, R; L, R; L, R, R;
Diamond Turn;;; **Drag Hesitation;** **Impetus;**
R, L, R; L, R;
Thru Side Close; **Change of Direction;**

C 2.08:000 **Part C**

L, R, L; R, L, R; L, R, L; R, L, R, L;
Telemark; **Curved Feather;** **Impetus;** **Thru Chasse;**
R, L, R; L, R, L; R, L, R; L, R, L; R, L, R, L; R, L, R;
In & Out Runs;;; (Twice) **Thru Chasse;** (To Banjo) **Maneuver;**
L, R, L; R, L, R; L, R, L;
Impetus; **Forward Hover;** (to Banjo) **Back Hover;** (to Semi)
R, L, R; L, R, L; R, L, R; L, R, L; R, L, R;
Pickup; (to LOD) **2 Left Turns;;** (Wall) **Twisty Balance;;** L & R
L, R, L; R, L, R; L, R, L; R, L, R;
Twirl Vine 3; **Thru Face Close;**

B 00:000 **Part B***

L, R,
Start 00.19:000
L; R, L, R, L; R, L, R; L, R, L; R, L, R;
Hover; **Thru Chasse;** **Weave 6;;** **Maneuver;**
L, R, L; R, L, R; L, R;
Spin Turn; **Box Finish;** (CP LOD) **Canter;** (DLOC)
L, R, L; R, L, R; L, R, L; R, L, R; L, R; L, R, R;
Diamond Turn;;; **Drag Hesitation;** **Impetus;**
R, L, R; L, R;
Thru Face Close; **Change of Direction;**

C 00:000 **Part C**

L, R, L; R, L, R; L, R, L; R, L, R, L;
Telemark; **Curved Feather;** **Impetus;** **Thru Chasse;**
R, L, R; L, R, L; R, L, R; L, R, L; R, L, R, L; R, L, R;
In & Out Runs;;; (Twice) **Thru Chasse;** (To Banjo) **Maneuver;**
L, R, L; R, L, R; L, R, L;
Impetus; **Forward Hover;** (to Banjo) **Back Hover;** (to Semi)
R, L, R; L, R, L; R, L, R; L, R, L; R, L, R;
Pickup; (to LOD) **2 Left Turns;;** (Wall) **Twisty Balance;;** L & R
L, R, L; R, L, R;
Twirl Vine 3; **Thru Face Close;**

A 00:000 **Part A**

L, R, L; R, L, R; L, R, L; R, L, R;
Waltz Away & Together;; **Roll 3;** **Thru Face Close;**
L, R, L; R, L, R; L, R, L;
Hover; (to Semi) **Pickup;** (to Sidecar) **Cross Hover;** (to Semi)
R, L, R; L, R, L; R, L, R; L, R, L; R, L, R;
Pickup; (to LOD) **2 Left Turns;;** (Wall) **Twisty Balance;;** L & R
L, R, L; R, L, R; L, R, L; R, L, R;
Left Turning Box;;;
End 00:000 **Ending**
L;
Side Corte and Hold; (To RLOD)