

NON DIMENTICAR

By: Ron & Ree Rumble, 43 Charles Ave., Lakehurst, NJ 08733 (908)657-0212
 Record: Roper JH-421-A "Non Dimenticar" The Roper Dance Orchestra
 Footwork: Opposite throughout Sequence: INTRO A B A B ENDING
 Rhythm: Rumba ROUNDALAB Phase Rating: Phase III&I (Alemana)

INTRO

1 - 4 WAIT; WAIT; SHOULDER TO SHOULDER; SHOULDER TO SHOULDER;

- 1-2. In Bfly Wall wait 2 meas.;
- 3-4. Fwd L to Bfly SCAR, rec R to fc, sd LOD L,-; Fwd R to Bfly Bjo, rec L to fc, sd RLOD R,-;

PART A

1 - 4 FULL BASIC; NEW YORKER; (BEGIN SERPIENTE)THRU SD,BEHIND,FAN;

- 1-2. Rk fwd Wall L,rec R, sd & bk L,-; Rk bk COH R,rec L,fwd & sd R,-;
3. Trng RF (W LF) to LOP RLOD rk fwd L, rec R trng LF (W RF) to Bfly Wall, sd LOD L,-;
4. Maintaining Bfly pos step thru LOD R, sd LOD L, XRIB of L (both XIB), fan L CCW (W CW);
- 5 - 8 (FINISH SERPIENTE)BEHIND,SD,THRU,FAN; FENCE LINE; NEW YORKER; WHIP;
5. Maintain Bfly pcs XLIB of R (both XIB), sd RLOD R, thru RLOD L, fan R CCW (W CW);
- 6-7. Lunge thru LOD R, rec L, sd RLOD R,-; Repeat meas. 3 of Part A;
8. Bk COH R commencing LF trn, rec L cont LF trn to Bfly COH, sd LOD R (W fwd COH L stepping across M's L sd commencing LF trn, fwd & sd COH R cont LF trn to fc Wall, sd LOD L,-);

9 - 16 REPEAT PART A COMMENCING FCG COH AND ENDING IN BFLY WALL.....

PART B

1 - 4 OPEN BREAK; CRAB WALK 3; TWIRL/VINE 3; CRAB WALK 3;

1. Strong apt L to LOP fcg extend M's R & W's L hnds up along sd of face then trng palm twd RLOD,rec R lower free hnd to Bfly, sd LOD L,-;
2. Maintaining Bfly pos step thru LOD R, sd L, thru R,-;
- 3-4. sd LOD L, XRIB of L, sd L (W twirl RF under M's L & W's R R,L,R) to Bfly Wall,-; Repeat meas. 2 of Part B;

5 - 8 CIRCLE AWAY & TOG; TAMARA WHEEL 1/2; UNWIND TO BFLY;

- 5-6. Circle LF twd COH (W RF twd Wall) L,R,L,-; Cont circle twd ptr R,L,R end in Tamara pos fcg Wall (Tamara pos: W's L hnd is behind her back with M's R hnd in W's L. M's L & W's R hnds are joined above and between ptrs' heads with arms forming a window),-;
7. In Tamara pos wheel 1/2 RF to fc COH L,R,L,-;
8. M cont RF wheel R,L,R to fc Wall (W trn LF L,R,L under joined M's L and W's R hnds without releasing any hnd holds),-;

9 - 12 1/2 BASIC; ALEMANA; LARIAT;

- 9-10. Repeat meas. 1 of Part A; Rk bk R, rec L, sm sd R (W fwd L XIF of R trng RF, fwd R cont RF trn, sd RLOD L to fc COH on M's R sd),-;
- 11-12. Rk sd LOD L, rec R, cl L (W circle RF arnd M R,L,R maintaining lead hnd hold to end on M's L sd both fcg Wall)-; Rk bk R, rec L, sd RLOD R (W cont RF circle L,R,L to fc M) ending in Bfly Wall,-;

13-16 FENCE LINE; FENCE LINE; SPOT TRN; CUCARACHA;

- 13-14. Lunge thru RLOD L, rec R, sd L,-; Repeat meas. 6 of Part A;
- 15-16. XLIF of R commence RF trn (W LF trn), rec R cont trn to fc ptr, sd LOD L to Bfly Wall,-; Rk sd RLOD R, rec L, cl R,-;

ENDING

1 - 2 CUCARACHA; WRAP,2,PNT;

1. Rk sd LOD L, rec R, cl L,-;
2. In place R,L (W wrap LF L,R to M's R sd),lower on supporting leg pnt R sd RLOD behind W (W pnt L sd LOD in front of M) and look at ptr,-;



REEVES RECORDS INC.

EDDIE'S & BOBBIE'S RECORDS

PHONE: 214/398-7508

P.O. Box 17668

DALLAS, TEXAS 75217-0668