



MISSION BELL WALTZ

Dance By: Pete & Carol Metzger, 235 W. Orangewood, 31A, Anaheim, Ca. 92707

Record: Windsor #4768-A

Footwork: Opposite, directions for M except as noted

Sequence: A, B, A, B, A, B, Ending

MOULTON STREET
101
GARDEN 1230

INTRO

(1)WAIT;(2)WAIT;(3)APT,-,POINT,-:(4)TOG,-,(to BFLY-WALL)TOUCH,-;

1-4 In open fcg pos do a standard intro to BFLY M fcg WALL

PART A

(1)WALTZ AWAY;(2)TURN-IN;(3)BACK UP WALTZ;(4)BACK,DRAW,POINT,-;

1-4 In BFLY pos M fcg WALL waltz away from ptrn L,R,L to CP LOD,-;
turn-in twd ptrn R,L,R to face RLOD in LOD,-; back up waltz LOD
L,R,L,-; back on R,draw L slightly twd R,point L RLOD (no weight
change),-;

(5)TWINKLE THRU;(6)TWINKLE TO BFLY;(7)TWIRL VINE;(8)THRU,FACE,CLOSE,-;

5-8 Fwd L RLOD,side R to face ptrn & WALL,close L,-; step thru LOD
on R,side L to face ptrn & WALL,close R,-; M step side LOD on L,
XRIB,side L(W twirls under M's raised L arm R,L,R),-; step thru
on R,side L to face ptrn & WALL, close R(to BFLY M fcg WALL),-;

9-16 REPEAT MEAS 1 THRU 8 PART A

PART B

(1)BAL LEFT;(2)BAL RIGHT;(3)TWIRL VINE;(4)THRU,FACE,CLOSE,-;

1-4 In BFLY pos M fcg WALL step side LOD on L,XRIB,step in place on
L,-; step side RLOD on R,XLIB,step in place on R,-; repeat the
action of meas 7-8 of part A except blend to CP M fcg WALL

5-8 TWO LEFT TURNING BOXES;:::

5-8 In CP M fcg WALL step fwd on L turning $\frac{1}{4}$ to face LOD,side R,
close L,-; step back on R turning $\frac{1}{4}$ to face COH,side L,close
R,-; step fwd on L turning $\frac{1}{4}$ to face RLOD,side R,close L,-;
step back on R turning $\frac{1}{4}$ to face WALL, side L, close R blending
to BFLY M fcg WALL,-;

9-16 REPEAT MEAS 1 THRU 8 PART B

ENDING: On last note of music step on