

# Frozen I

**Choreo:** Jerry & Shirley Dunn, 3442 Sterling CT, Mariposa, Ca. 95338      **email:** DancingDunns@gmail.com  
**Music:** Let It Go (from 'Frozen') CD: Premium Standard - Ballroom Symphony, Track #5  
**Artist:** Hang Shuen Lee,      [Download from Casa Musica](#)  
**Footwork:** Opposite, Unless noted (*W's footwork in parenthesis*)      **Speed:** as downloaded  
**Rhythm:** Waltz      **Difficulty:** Easy  
**Phase:** I+2 (Left Turning Box, Vine 6)  
**Sequence:** INTRO - A - B - C - A(1-8) - B - C - END      **Released:** Ver 2.0 Oct, 2019

## Intro

### **1 – 4    In OP LOD, Wait 2 meas ;; APART PT , TOGETHER TCH ;**

1-2      [Wait 2 meas] Wait 2 meas in OP LOD, lead ft free ;;  
3-4      [Apart Pt Together Tch] Moving apart from partner side L, point R ; side R toward partner, draw L, touch ;

### **5 – 8    CIRCLE AWAY & TOG To BFY WALL ;; BALANCE FORWARD & BACK ;;**

5-6      [Circle Away & Tog ] Separating from partner and moving away in a circular pattern forward L, forward R, close L; continuing circular pattern toward partner forward R , forward L to bfy wall , close R;  
7-8      [Balance Forward & Back] Forward L, close R, in place L ; back R, close L, in place R ;

## Part A

### **1 – 4    LEFT TRNG BOX ;;;**

1-4      [Left Turning Box] Forward L commence 1/4 L face turn, complete turn side R, close L; back R commence 1/4 L face turn, complete turn side L, close R; forward L commence1/4 L face turn, complete turn side R, close L; back R commence 1/4 L face turn, complete turn side L, close R;

### **5 – 8    BOX ;; REVERSE BOX ;;**

5-6      [Box] Forward L, side R, close L; back R, side L, close R;  
7-8      [Reverse Box] Back L, side R, close L; forward R, side L, close R;

### **9 – 12    LEFT TRNG BOX ;;;**

9 – 12      [Left Trng Box] Repeat Part A Measures 1-4 ;;;;

### **13 – 16    BOX ;; REVERSE BOX ;;**

13-14      [Box] Repeat Part A Measures 5-6 ;;  
15-16      [Reverse Box] Repeat Part A Measures 7-8 ;;

## Part B

### **1 – 4    BALANCE L & R ;; VINE 6 ;;**

1-2      [Balance L & R] side L, behind R, in place L; side R, behind L, R in place;  
3-4      [Vine 6] Side L, cross R in back of L, side L; cross R in front of L , side L, cross R in back of L;

### **5 – 8    APART PT ; TOGETHER TCH ; VINE 6 ;;**

5-6      [Apart Pt Together Tch] Moving apart from partner side L, point R ; side R toward partner, draw L, touch ;  
7-8      [Vine 6] Side L, cross R in back of L, side L; cross R in front of L , side L, cross R in back of L;

## Part C

### 1 – 4 **WALTZ AWAY & TOG ;; CIRCLE AWAY & TOG ;;**

1-2 **[WALTZ AWAY & TOG]** BFLY WALL w/ insd hnds joined forward L trn away from ptr, sd & forward R to slight bk to bk, cl L; Sd & forward R trn to fc ptr, sd L, cl R to BFLY WALL;  
3-4 **[CIRCLE AWAY & TOG]** Separating from partner and moving away in a circular pattern forward L, forward R, close L; continuing circular pattern toward partner forward R, forward L to bfy, close R;

### 5 – 8 **BOX ;; REVERSE BOX ;;**

5-6 **[Box]** Forward L, side R, close L; back R, side L, close R;  
7-8 **[Reverse Box]** Back L, side R, close L; forward R, side L, close R;

### 9 – 12 **WALTZ AWAY & TOG ;; CIRCLE AWAY & TOG ;;**

9-10 **[WALTZ AWAY & TOG]** Repeat Part C Measures 1-2 ;;  
11-12 **[CIRCLE AWAY & TOG]** Repeat Part C Measures 3-4 ;;

### 13 – 16 **BOX ;; REVERSE BOX ;;**

13-14 **[Box]** Repeat Part C Measures 5-6  
15-16 **[Reverse Box]** Repeat Part C Measures 7-8

## Repeat Part A Measures 1-8

## Repeat Part B

## Repeat Part C

End

### 1 – 2 **CIRCLE AWAY & TOG ;; APT PT & ; HOLD ;**

1-2 **[CIRCLE AWAY & TOG]** Separating from partner and moving away in a circular pattern forward L, forward R, close L; continuing circular pattern toward partner forward R, forward L to bfy, close R;  
3-4 **[Apart Point & HOLD]** Apt L, - , Pt R twd ptr, - ; Hold ;

ver 2.0 (Updated because Roundalab removed lady & man under from phased figures. Added Vine 6)