

Frozen I

Choreo: Jerry & Shirley Dunn, 3442 Sterling CT, Mariposa, Ca. 95338 **email:** DancingDunns@gmail.com
Music: Let It Go (from 'Frozen') CD: Premium Standard - Ballroom Symphony, Track #5
Artist: Hang Shuen Lee, Download from Casa Musica
Footwork: Opposite, Unless noted (*W's footwork in parenthesis*) **Speed:** as downloaded
Rhythm: Waltz **Difficulty:** Easy
Phase: I+2 (Left Turning Box, Vine 6) **Released:** Ver 2.0 Oct, 2019
Sequence: INTRO - A - B - C – A(1-8) - B - C - END

Intro

- 1 – 4** **In OP LOD, Wait 2 meas ;; APART PT ; TOGETHER TCH ;**
1-2 **[Wait 2 meas]** Wait 2 meas in OP LOD, lead ft free ;;
3-4 **[Apart Pt Together Tch]** Moving apart from partner side L, point R ; side R toward partner, draw L, touch ;
5 – 8 **CIRCLE AWAY & TOG To BFY WALL ;; BALANCE FORWARD & BACK ;;**
5-6 **[Circle Away & Tog]** Separating from partner and moving away in a circular pattern forward L, forward R, close L; continuing circular pattern toward partner forward R, forward L to bfy wall, close R;
7-8 **[Balance Forward & Back]** Forward L, close R, in place L ; back R, close L, in place R ;

Part A

- 1 – 4** **LEFT TRNG BOX ;;;**
1-4 **[Left Turning Box]** Forward L commence 1/4 L face turn, complete turn side R, close L; back R commence 1/4 L face turn, complete turn side L, close R; forward L commence 1/4 L face turn, complete turn side R, close L; back R commence 1/4 L face turn, complete turn side L, close R;
5 – 8 **BOX ;; REVERSE BOX ;;**
5-6 **[Box]** Forward L, side R, close L; back R, side L, close R;
7-8 **[Reverse Box]** Back L, side R, close L; forward R, side L, close R;
9 – 12 **LEFT TRNG BOX ;;;**
9 – 12 **[Left Trng Box]** Repeat Part A Measures 1-4 ;;;
13 – 16 **BOX ;; REVERSE BOX ;;**
13-14 **[Box]** Repeat Part A Measures 5-6 ;;
15-16 **[Reverse Box]** Repeat Part A Measures 7-8 ;;

Part B

- 1 – 4** **BALANCE L & R ;; VINE 6 ;;**
1-2 **[Balance L & R]** side L, behind R, in place L; side R, behind L, R in place;
3-4 **[Vine 6]** Side L, cross R in back of L, side L; cross R in front of L, side L, cross R in back of L;
5 – 8 **APART PT ; TOGETHER TCH ; VINE 6 ;;**
5-6 **[Apart Pt Together Tch]** Moving apart from partner side L, point R ; side R toward partner, draw L, touch ;
7-8 **[Vine 6]** Side L, cross R in back of L, side L; cross R in front of L, side L, cross R in back of L;

Part C

1 – 4 WALTZ AWAY & TOG ;; CIRCLE AWAY & TOG ;;

- 1-2 [WALTZ AWAY & TOG] BFLY WALL w/ insd hnds joined forward L trn away from ptr, sd & forward R to slight bk to bk, cl L; Sd & forward R trn to fc ptr, sd L, cl R to BFLY WALL;
- 3-4 [CIRCLE AWAY & TOG] Separating from partner and moving away in a circular pattern forward L, forward R, close L; continuing circular pattern toward partner forward R, forward L to bfy, close R;

5 – 8 BOX ;; REVERSE BOX ;;

- 5-6 [Box] Forward L, side R, close L; back R, side L, close R;
- 7-8 [Reverse Box] Back L, side R, close L; forward R, side L, close R;

9 – 12 WALTZ AWAY & TOG ;; CIRCLE AWAY & TOG ;;

- 9-10 [WALTZ AWAY & TOG] Repeat Part C Measures 1-2 ;;
- 11-12 [CIRCLE AWAY & TOG] Repeat Part C Measures 3-4 ;;

13 – 16 BOX ;; REVERSE BOX ;;

- 13-14 [Box] Repeat Part C Measures 5-6
- 15-16 [Reverse Box] Repeat Part C Measures 7-8

Repeat Part A Measures 1-8

Repeat Part B

Repeat Part C

End

1 – 2 CIRCLE AWAY & TOG ;; APT PT & ; HOLD ;

- 1-2 [CIRCLE AWAY & TOG] Separating from partner and moving away in a circular pattern forward L, forward R, close L; continuing circular pattern toward partner forward R, forward L to bfy, close R;
- 3-4 [Apart Point & HOLD] Apt L, -, Pt R twd ptr, - ; Hold ;

ver 2.0 (Updated because Roundalab removed lady & man under from phased figures. Added Vine 6)