

DREAMS COME TRUE

Dance By : Glen & Jacquie Cooksey, 438 Hamilton, Ottumwa, Iowa 52501
 Record : TNT 240
 Position : Open facing partner & wall. Footwork : Direction for man, Opp. for woman.
 Sequence : INTRO-A-B-A-C.
 Produced By: Mike Trombly, RFD #2 RT 7. St. Albans, Vermont 05478.
 Arranged & Recorded By: Scott Ludwig Sound Studio, 7576 Claremont Dr. Canton, MI 48178.

MEAS.

INTRO

- 1---4 WAIT; WAIT; APT, POINT; TOGETHER, TCH CP & WALL;
 1---2 In open pos M face wall N's R & W's L hands joined, wait 2 meas;;
 3---4 Step apart on L, Point R twd ptr; Step tog on R, Tch L to R CP m Fcg Wall;

PART A

- 1---4 FULL WALTZ BOX;; DIP & HOLD; RECOVER TO SCAR;
 1---2 Fwd L, Side R, Close L; Bk R, Side L, Close R;
 3---4 Man Dip Bk to CON on L, Hold, Hold; Man turns 1/2 RF to Scar RLOD on R, Hold, Hold;
 5---8 TWINKLE TO BJO; TWINKLE MANUV; 2 RIGHT TURNS;;
 5---6 MXLIFR, Side R Close L turning to BJO LOD (WXIB); MXRIFL, Side L, Close R to
 manuv fcg RLOD;
 7---8 M Bk on L, Side R, Close L turning Rt face; Fwd R, Side L Close R turning Rt
 face to CP & WALL;
 9--16 REPEAT MEASURE 1 THRU 8; ; ; ; ; ; ; ;
 9--16 Repeat meas. 1 thru 8 ending in BFLY & WALL; ; ; ; ; ; ; ;

PART B

- 1---4 WALTZ AWAY & TOGETHER;; SOLO ROLL 6;;
 1---2 BFLY & WALL Waltz fwd & slightly away from ptr L,R,L; Waltz together R,L,R;
 3---4 Solo roll down LOD Man turning Rt Face Woman left face L,R,L; Continue turn
 R,L,R;
 5---8 CANTOR LEFT & RIGHT;; TWIRL VINE; THRU, FACE CLOSE;
 5---6 BFLY & WALL Side LOD on L, Draw R to L, Tch R to L; Side RLOD R, Draw L to R,
 Tch L;
 7---8 Side L, XRIBL, Side L as Woman twirls RT face Under Lead Hand: Thru R Woman
 thru also, Side L, Close R CP & WALL;
 9--12 REPEAT MEAS 1 THRU 4 OF PART B; ; ; ;
 9--12 Repeat as Noted; ; ; ;
 13-16 2 CANTOR CLOSES;; TWIST/VINE 3; THRU, FACE, CLOSE;
 13-14 Side L, Draw R to L, Close R; Repeat Meas. B;
 15-16 Side L, XRIBL (Lady XLIFR), Side L; Repeat Meas. 8 of Part B;

PART C

- 1--12 REPEAT MEAS 1 THRU 12 OF PART B; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ;
 1--12 Repeat meas 1 thru 12 of part B Blending to BFLY & WALL; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ;
 13-16 MAN CANTOR; WOMAN CANTOR; MAN CANTOR; WOMAN CANTOR;
 13-14 Man Cantors Side L, Draw R to L, Close L Woman hesitates; Man Hesitates as
 Woman Side R, Draw L to R, Close L;
 15-16 Repeat Meas 13 & 14;;
 17-19 TWISTY VINE; THRU, FACE, CLOSE; DIP, HOLD, TWIST;
 17-19 Side LOD on L, XRIBL (WXIF), Side L; Thru R (W XLIBR), Side L, Close R;
 Man dips center on L, Hold 2 counts,, Then Twist;