

# ANY DREAM WILL DO – NO. 2

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**RECORD:** Any Dream Will Do - Andrew Lloyd Webber & Donny Osmond & Technicolor  
 Dream Coat 1992 Canadian Cast Time: 3:53  
**RHYTHM:** Foxtrot, RAL Phase 3+1 (Closed Telemark)  
 Average level of difficulty  
**FOOTWORK** Opposite (Woman's footwork or other explanation in parentheses)  
**SEQUENCE:** Intro, A, A, B, A, B(1-8), ending  
**SPEED:** 44 rpm equivalent  
**DATE:** January 2022

INTRODUCTION	
Meas.	
<b>1-8</b>	<b>(CP-WALL) WAIT 2 MEAS;; LF TURNING BOX;;;; APT, PT; TOG (to CP-DLW), TCH;</b>
1-2	In Closed-Position, man facing wall with lead feet free, wait 2 measures;;
3-6	Forward left commence left face upper body turn, -, forward and side right complete 1/4 turn, close left; back right commence left face upper body turn, -, back and side left complete 1/4 turn, close right; repeat first two measures;; (end CP-Wall)
7	Man's R hand & Lady's L hand joined – step back and side on left foot, -, point right toe toward partner, -;
8	Recover fwd onto right foot turning slightly to CP-DLW, -, tch left, -;

PART A	
Meas.	
<b>1-4</b>	<b>HOVER; PICKUP (DLC); 2 LF TURNS;;</b>
1	In CP-DLW forward left, -, forward and slightly side right rising to ball of foot, side left with slight right-side stretch to tight Semi-Closed Position facing DLC;
2	Thru right, -, forward and side left with left face upper body turn leading woman to Closed Position, close right (CP-DLC); (Woman: Thru left commencing left face turn, -, forward and side right in front of man turning left face to Closed Position, close left;)
3	(CP-DLC) Forward left commence left face turn, continue turn side right diagonally across Line of Progression turning left face (with R stretch) to face RLOD, close left;
4	Back right commence left face turn, continue turn side left turning left face (with L stretch) to face DLW, close right;
<b>5-8</b>	<b>FWD, -, RUN, 2; FWD, -, FWD/LOCK, FWD; MANUV; IMPETUS;</b>
5	(CP-DLW) Fwd left, -, fwd right, fwd left (with slight right-side lead);
6	Forward right commence small right face upper body turn to Banjo (left-side lead), -, forward left/lock right in back of left, forward left;
7	(Manuv) Forward right (outside partner's feet) commence right face upper body turn, -;

8	continue right face turn to face partner side left (with L stretch), close right (end CP-RLOD); Closed Position soft or flexed knees throughout commence right face upper body turn back left, -, close right to left [heel turn] continue right face turn, complete turn forward left in tight Semi-Closed Position to DLC; (Woman: Closed Position soft or flexed knees throughout commence right face upper body turn forward right between man's feet heel to toe pivoting 1/2 right face, -, side and forward left continue turn around man brush right to left, complete turn forward right (ending SCP-DLC);
<b>9-12</b>	<b>THRU CHASSE SEMI; THRU HOVER BJO; BK HOVER SEMI; MAN ROLL ACROSS;</b>
9 10 11 12	Thru right, -, fwd left/close right, fwd left to Semi-Closed Position; Thru right, -, forward left with slight rise, recover back right to Bjo; Back left, -, back right with a slight rise to CP, recover side & fwd left to SCP-LOD; Commencing right-face upper body turn fwd right slightly in front of woman, -, continue right-face turn fwd and side left to woman's right side, continue right-face turn to Left 1/2 Open Position-LOD fwd right; (Woman: slight fwd steps L, -, R, L allowing man to cross in front;)
<b>13-16</b>	<b>LADY ROLL ACROSS; MAN ROLL ACROSS; LADY ROLL ACROSS; THRU, -, SD, CLOSE;</b>
13  14-15 16	Slight fwd steps left, -, right, left leading woman to cross in front to 1/2 Open Position – LOD; (Woman: Commencing right-face upper body turn fwd right in front of man, -, continue right-face turn fwd and side left to man's right side, continue right-face turn to 1/2 Open Position-LOD fwd right;) Repeat Meas. 12-13, Part A;: Fwd right to face DLW, -, side, close (end CP-DLW); (Woman: fwd left commencing slight LF turn, -, side and fwd right to CP, close left;)

<b>PART B</b>	
<b>Meas.</b>	
<b>1-4</b>	<b>WHISK; WING; TELEMARK BJO; MANUV;</b>
1	(CP-DLW) Forward left, -, forward and side right commencing rise to ball of right foot, cross left in back of right continuing to full rise on ball of left foot ending in a tight Semi-Closed Position (DLC); (Woman: back right, -, back and side left commencing to rise to ball of left foot, cross right in back of left continuing to full rise on ball of right foot ending in a tight Semi-Closed Position;)
2	In Semi-Closed Position small forward right (toward DLC), -, commencing left face upper body turn (leading woman around) draw left toward right, touch left to right continue turning upper part of body left face with left side stretch to Sidecar-DLC; (Woman: Forward left beginning to cross in front of man commence turn slightly left face, -, forward right around man continue to turn slightly left face, forward left around man complete slight left face turn to end in a tight Sidecar Position;)
3	Forward left outside woman commencing to turn left face, -, forward and side right (with right-side stretch) around woman close to woman's feet turning left face, forward and side left to end in a tight Banjo Position-DLW;

4	(Woman: Back right commencing left face heel turn on right heel bringing left beside right with no weight, -, continue left face turn on right heel and change weight to left, back and side right;) Repeat Part A, Meas. 7;
<b>5-8</b>	<b>SPIN TURN; BOX FINISH; TELEMARK BJO; MANUV;</b>
5	Commence right face upper body turn back left toe pivoting 1/2 right face to face Line of Progression, -, continue right face turn forward right between woman's feet heel to toe keeping left leg extended back and side, complete turn side and back left (end CP-DLW); (Woman: Commence right face upper body turn forward right between man's feet heel to toe pivoting 1/2 right face, -, back left toe continue turn brush right to left, complete turn side and forward right;)
6	Back right turning left face 1/4, -, side left, close right (end CP-DLC);
7	Forward left commencing to turn left face, -, forward and side right (with right-side stretch) around woman close to woman's feet turning left face, forward and side left to end in a tight Banjo Position-DLW; (Woman: Back right commencing left face heel turn on right heel bringing left beside right with no weight, -, continue left face turn on right heel and change weight to left, back and side right;)
8	Repeat Part A, Meas. 7;
<b>9-12</b>	<b>OVERSPIN TURN; BOX FINISH;</b>
9	Repeat Part B, Meas. 5 – however, overturn the spin to end CP-RLW);
10	Repeat Part B, Meas. 6 – however, end CP-DLW;

ENDING	
Meas.	
<b>1-4</b>	<b>SPIN TURN; BOX FINISH; 2 LF TURNS;;</b>
1-2	Repeat Part B, Meas. 5-6;;
3-4	Repeat Part A, Meas. 3-4;;
<b>5-7</b>	<b>BOX;; BK CORTE; (cut or fade music at this point)</b>
5	Forward left, -, side & fwd right (with right-side stretch), close left;
6	Back right, -, side & bk left (with left-side stretch), close right;
7	Step back and side left (with left-side stretch) using lowering action with supporting leg relaxed;
Note	(Note: Cut or fade the music at this point)

## **Head Cues**

### **Intro**

(CP-Wall) wait 2 meas;;  
LF turning box;;;;  
Apt, pt; tog (CP-DLW), tch;

### **A**

Hover; pickup; 2 LF turns;;  
Fwd, run 2; fwd, -, fwd/lk, fwd; manuv; impetus;  
Thru chasse semi; thru hover to Bjo; back hover to semi (LOD);  
man roll across;  
Lady roll across; man roll across; lady roll across; thru, and face,  
close (CP-DLW);

### **A**

Hover; pickup; 2 LF turns;;  
Fwd, run 2; fwd, -, fwd/lk, fwd; manuv; impetus;  
Thru chasse semi; thru hover to Bjo; back hover to semi (LOD);  
man roll across;  
Lady roll across; man roll across; lady roll across; thru, and face,  
close (CP-DLW);

### **B**

Whisk; wing; telemark Bjo; manuv;  
Spin turn; box finish; telemark Bjo; manuv;  
Over-spin turn; box finish (CP-DLW);

## A

Hover; pickup; 2 LF turns;;  
Fwd, run 2; fwd, -, fwd/lk, fwd; manuv; impetus;  
Thru chasse semi; thru hover to Bjo; back hover to semi (LOD);  
man roll across;  
Lady roll across; man roll across; lady roll across; thru, and face,  
close (CP-DLW);

## B(1-8)

Whisk; wing; telemark Bjo; manuv;  
Spin turn; box finish; telemark Bjo; manuv;

## Ending

Spin turn; box finish; 2 LF turns;;  
Box;;  
Bk corte;

(fade or cut the music)