

A Man This Lonely Bolero

Start 00: L, R;
Wait 1 Meas Slow Apt Point; Tog Tch9 CP/Wall;
A 00:000 **Part A**
 L, R, L; R, L, R; L, R, L; R, L, R; L, R, L;
Basic;; New Yorker (Twice);; CrossBody;
 R, L, R; L, R L; R, L, R;
Forward Break; Hand to Hand (Twice);;
 Part A
 L, R, L; R, L, R; L, R, L; R, L, R; L, R, L;
Basic;; New Yorker (Twice);; CrossBody;
 R, L, R; L, R L; R, L, R;
Forward Break; Hand to Hand (Twice);;
Br 00:000 **Break**
 L, R, L; R, L, R;
Full Basic;;
B 00:000 **Part B**
 L, R, L; R, L, R; L, R, L; R, L, R; L, R, L;
Fenceline (Twice);; Turning Basic;; ½ Basic;
R, L, R; L, R, L; R, L, R;
New Yorker; Shoulder to Shoulder (Twice);;
 Part B
 L, R, L; R, L, R; L, R, L; R, L, R; L, R, L;
Fenceline (Twice);; Turning Basic;; ½ Basic;
R, L, R; L, R, L; R, L, R;
New Yorker; Shoulder to Shoulder (Twice);;
C0:00:000 **Part C**
 L, R, L; R, L, R; L, R, L; R, L, R;
Crabwalks 6 (LOD);; Spot Turn; Hand to Hand;
 L, R, L; R, L, R; L, R, L; R, L, R;
Crabwalks 6 (LOD);; Spot Turn; Hand to Hand;
 L, R;
Side Draw Closed;
 Part A
 L, R, L; R, L, R; L, R, L; R, L, R; L, R, L;
Basic;; New Yorker (Twice);; CrossBody;
 R, L, R; L, R L; R, L, R;
Forward Break; Hand to Hand (Twice);;

Part A
 L, R, L; R, L, R; L, R, L; R, L, R; L, R, L;
Basic;; New Yorker (Twice);; CrossBody;
 R, L, R; L, R L; R, L, R;
Forward Break; Hand to Hand (Twice);;
 Part B
 L, R, L; R, L, R; L, R, L; R, L, R; L, R, L;
Fenceline (Twice);; Turning Basic;; ½ Basic;
R, L, R; L, R, L; R, L, R;
New Yorker; Shoulder to Shoulder (Twice);;
End 0:00:000 **Ending**
L, R, L; R, L, R; L, R, L; R, L, R; L, R, L;
Fenceline (Twice);; Turning Basic;; ½ Basic;
R, L, R; L, R; L,
New Yorker; Side Draw Closed; Side Corte;