

A Lady In Red

4 Bolero

Start 00:000

Intro

L, R;

L, R, L;

Wait 1 Meas; Hip Rock; Back Shoulder to Shoulder;

R, L, R;

L, R, L;

R, L, R;

Lunge Break; Underarm Turn; New Yorker; (to RLOD)

A 00:000

Part A

L, R, L;

R, L, R;

L, R, L;

Turning Basic; Forward Break; (Ending) Right Side Pass; (drw)

R, L, R;

L;

Open Right Lunge & Sway Rocks; Start an Aida;

R, L, R;

L;

R;

Aida line & Switch Rock; Two Hand Opening Outs;;

L, R, L;

R, L, R;

Back Shoulder to Shoulder; Rev Underarm Turn;

L, R,

L, R;

Fwd Banjo Check; Lady Develope Forward to Closed;

B 00:000

Part B

L, R, L;

R, L, R;

L;

Basic; Fallaway Ronde & Break; Fwd Thru To

R, L, R;

L, R, L;

R, L, R;

Left Whisk & Recover Pivot; Turning Basic;;

L, R, L, R;

L;

Syncopated Turning Basic; Hi-Line & Oversway;

R, L, R;

L;

Fallaway Ronde & Break; Fwd Thru To

L, R, L;

R, L, R;

L, R, L;

R, L, R;

(to half open)

Serpiente;; Swivel to a Fence Line; New Yorker; (to RLOD)

L, R, L;

R, L, R;

L, R, L, R;

Open In & Out Runs;; Syncopated Bolero Run;

Br 00:000

Bridge

L, R, L;

R, L, R;

Spot Turn; Forward Basic;

Repeat A-B

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End 00:000

Ending

L, R, L;

R, L, R;

L, R, L;

Spot Turn; Lunge Break; Left Side Pass;

R, L, R, L;

R, L, R; L, R, L;

Syncopated Twisty Vine; Shoulder to Shoulder (Twice);;

R, L, R;

L, R, L; R, L, R;

Forward Basic; Turning Basic;;

L, R, L, R;

L;

Syncopated Turning Basic; Hi-Line & Oversway; & Extend